

SOUTHEASTERN MEDIEVAL ASSOCIATION
THIRTIETH ANNUAL MEETING
OCTOBER 14-16, 2004

MAKING & REMAKING THE MIDDLE AGES

COLLEGE OF CHARLESTON
FRANCIS MARION HOTEL
CHARLESTON, SC



The Program at a Glance

Registration will be open Thursday from 12-4:30, Friday from 8:30-10:30 and 12:30-5:00, and Saturday from 8:30-11.

The Book Exhibit will be in the Laurens Room on the Mezzanine Level of the Francis Marion.

THURSDAY

1:30-3:00 p.m.

- 1 New Interpretations of Old English Religious Literature: What Reconsidering Texts and Transmission History Reveals
- 2 Natural Philosophy
- 3 Special Session Honoring Janet Sholty
- 4 Feminism for the Medieval Classroom: A Panel Discussion on Pedagogy and Misogyny
- 5 *Canterbury Tales* I
- 6 Remaking the Middle Ages: R. W. Southern, etc.

THURSDAY

3:30-4:30 p.m.

- 7 Manuscripts and Technology
- 8 Arthurian Miscellany
- 9 Old French Fabliaux
- 10 Polish and Slavonic Culture
- 11 William Langland
- 12 Medievalisms I

WELCOME AND PLENARY ADDRESS

4:45-6:15 p.m.

RECEPTION AT BLACKLOCK HOUSE

6:15-8:00 p.m.

EXECUTIVE COUNCIL MEETING

7:30 p.m.

FRIDAY

9:00-10:30 A.M.

- 13 Anglo-Saxon England: An Interdisciplinary Approach
- 14 Medieval Art
- 15 Oral/Aural Malory
- 16 Medieval English Drama
- 17 *Canterbury Tales* II
- 18 Medieval Conduct, Domestic and Spiritual

PLENARY ADDRESS

10:45-12:15 p.m.

LUNCH on your own

12:15-1:30 p.m.

FRIDAY

1:30-3:00 p.m.

- 19 Crossroads in Courtly Literature and Culture
- 20 German Literature, Medieval and Modern
- 21 Medieval Bodies
- 22 Remaking the Middle Ages in the Age of Reality TV: A Feminist Forum
- 23 The Order of Nature and Transgression of the Natural in Middle English Literature
- 24 Medieval Mysticism

FRIDAY

3:30-5:00 p.m.

- 25 The "Other" Women of Sherwood: Modern Gender Constructions and Difference in Cinematic Treatments of Female Characters in the Robin Hood Legend
- 26 Old French and Anglo-Norman Romance
- 27 Readers' Theater Performance of the Towneley *Judicium*
- 28 Herbs, Disease, and Medicine
- 29 Henry of Ghent and Duns Scotus
- 30 Mostly Middle English Manuscripts

RECEPTION at the Francis Marion

5:00-7:00 p.m.

SATURDAY

7:30-8:45 a.m.

Reading Out Loud Workshops: Chaucer, Old French, and Middle High German

SATURDAY

9:00-10:30 a.m.

- 31 Making and Remaking Anglo-Saxon Texts and History
- 32 Malory
- 33 Transgressive Language in Old French Fabliaux
- 34 Readings in Medieval Romance
- 35 Saints and Pilgrimage
- 36 Motifs in Medieval Literature and Art

SATURDAY

11:00 a.m.-12:30 p.m.

- 37 Medievalisms II
- 38 Chaucer's *Troilus and Criseyde*
- 39 Old French Poetry
- 40 Bad Monks, Money, and the Making of the Middle Ages
- 41 *Beowulf*

BUSINESS LUNCHEON

12:30-2:00 p.m.

SATURDAY

2:15-3:45 p.m.

- 42 Remaking Medieval Drama
- 43 *Sir Gawain and the Green Knight*
- 44 Jews, Arabs, and Christians
- 45 Christine de Pizan
- 46 Galician and Portuguese

We gratefully acknowledge financial support for this year's conference from the College of Charleston Office of Academic Affairs, the School of Humanities and Social Science, and the Departments of English, French, History, and Philosophy and Religious Studies.

Conference Planning Committee: John Newell, Trish Ward, and Myra Seaman;
Graduate Assistant Teresa Hooper

Thursday, October 14

1:30-3:00 p.m.

1: New Interpretations of Old English Religious Literature:

Pinckney Room

What Reconsidering Texts and Transmission History Reveals

Organized and chaired by Dana-Linn Whiteside, Roanoke College

“Re-revising National Identity: The History and Editing of the Old English Version of Bede’s *Historia ecclesiastica gentis anglorum*”

Sharon M. Rowley, Christopher Newport University

“Seeing and Believing in Genesis and Daniel”

Janet Schrunk Ericksen, University of Minnesota, Morris

“The Portents and Miracles at Christ’s Birth in Vercelli Homilies 5 and 6: Some Analogues from Medieval Sermon Literature”

Tom Hall, University of Illinois at Chicago

2: Natural Philosophy

Rutledge Room

Organized by R. James Long, Fairfield University

Chaired by Richard Nunan, College of Charleston

“The Concept of Natural Philosophy in the Middle Ages”

Jeremiah Hackett, University of South Carolina

“Did Natural Species Get Lost in the Thought of Aquinas?”

Thomas A. Losoncy, Villanova University

“The Division of the Waters (Gen. 1, 6-7): A Challenge for Natural Philosophy”

R. James Long, Fairfield University

3: Special Session Honoring Janet Sholty

Calhoun Room

Organized by Sherron Lux

Chaired by Ed Sholty

“The Impatient Griselda: ‘The Clerk’s Tale’ Challenged in the Nineteenth Century”

Cynthia Gravlee, University of Montevallo

“Shakespeare and Synergy: Seeing, Saying, Studying”

Mario DiCesare, North Carolina Center for Creative Retirement

“Anchoress vs. Anchoresses”

Elizabeth Rambo, Campbell University

4: Feminism for the Medieval Classroom:

Gold Room

A Panel Discussion on Pedagogy and Misogyny

Organized and chaired by Teresa P. Reed and Rick McDonald

Panelists will discuss the problems, solutions, and strategies that come along with teaching the literature we love so well and its oftentimes vexatious representations of women.

Panelists: Anne Clark Bartlett, DePaul University; Patricia DeMarco, Ohio Wesleyan University; Susan Hagen, Birmingham-Southern College; Rick McDonald, Utah Valley State College; Teresa P. Reed, Jacksonville State University; Barbara Stevenson, Kennesaw State University; Bonnie Wheeler, Southern Methodist University

5: *Canterbury Tales* I

Drayton Room

Chaired by Alan Baragona, Virginia Military Institute

“Chaucer’s *Tale of Sir Thopas*: A Model of (Im)Perfection”

Kimberly Bell, Sam Houston State University

“Medieval ‘Self-Fashioning’: The Physician Assumes the Role of *Auctor*”

Mary Behrman, Emory University

“‘No children hadde he mo’: Kinship in Livy’s ‘*Tale of Virginia*’ and Chaucer’s ‘*Physician’s Tale*’”

Laura Barefield, University of Massachusetts—Lowell

6: Remaking the Middle Ages: R.W. Southern, etc.

Middleton Room

Chaired by Jonathan Green, College of Charleston

“‘Epic to Romance’ and ‘Gothic to Renaissance’ and the Chronotopes that Bind Them: Using Bakhtin to Articulate R.W. Southern and Wylie Sypher”

John Micheal Crafton, State University of West Georgia

“Feminist Mythography and the Remaking of the Middle Ages”

Fiona Tolhurst, Alfred University

“The Functions of Armoured Knight at the Intersection of Three Literary Genres: The Epic, the Travel Narrative, and the Critical Essay”

Thomas Besch, University of Louisiana at Lafayette

Thursday, October 14

3:30-4:30 p.m.

7: Manuscripts and Technology

Calhoun Room

Chaired by Robyn Holman, College of Charleston

"Divergence and definition in the lexicon of *Revelacion*"

Brent A. Pitts, Meredith College

"Media and Immediacy in *Flamenca* and Elsewhere: A Chiaroscuro of Desire"

Valerie D. Porcello, College of Charleston

8: Arthurian Miscellany

Pinckney Room

Chaired by Trish Ward, College of Charleston

"The Green Chapel: Old Research and New Searches"

Ordelle Hill, Eastern Kentucky University

"Breuddwyd Rhonabwy, Cynddelw, and the Bardic Tradition"

Teresa Hooper, College of Charleston

9: Old French Fabliaux

Rutledge Room

Chaired by Judith Rice Rothschild, Appalachian State University

"'Tehee!' quod she: Sexual Humor and the Survival of the Fabliaux"

Rachel Edlow, American University

"Philippe de Remi's *Villains* in 'Le Dit de fole larguece'"

Irene Gnarra, Kean University

10: Polish and Slavonic Culture

Drayton Room

Chaired by Irina Gigova, College of Charleston

"The 'Revolutionary' Concept of Time in Old Slavonic Manuscripts"

Irina Barclay, Appalachian State University

"*Ars Nova* in Fifteenth-Century Poland"

Beata Niedzialkowska, Maine College of Art

11: William Langland

Gold Room

Chaired by Phyllis Jestice, University of Southern Mississippi

"Langland's Purgatory: the Phenomenology and Ethics of Do[ing]-Wel"

Joan Baker, Florida International University

"Old Age, Narrative Form, and Epistemology in Langland's *Piers Plowman*: The Possibility of Learning"

Daniel Pigg, The University of Tennessee at Martin

Thursday

12: Medievalisms I

Middleton Room

Chaired by Kay Harris, University of Southern Mississippi – Gulf Coast

“Purcell’s *King Arthur*: Creating a British Legend on the Opera Stage”

Lisi Oliver, Louisiana State University

“(Re)making the Middle Ages: Viollet-le-Duc’s Architectural Bodies”

Lynn Ramey, Vanderbilt University

Thursday, October 14

4:45-6:15 p.m.

Welcome and Plenary Address

Colonial Room

Norris J. Lacy, “Medieval McGuffins: The Arthurian Model”

Thursday, October 14

6:15-8:00 p.m.

Reception at Blacklock House

18 Bull Street

Hosted by College of Charleston Office of Academic Affairs

Thursday, October 14

7:30 p.m.

Executive Council Meeting



Friday

Friday, October 15

8:30-9:30 a.m.

Coffee

Friday, October 15

9:00-10:30 a.m.

13: Anglo-Saxon England: An Interdisciplinary Approach

Gold Room

Organized by Frans van Liere, Calvin College

Chaired by Eileen Joy, Southern Illinois University—Edwardsville

“Not Dead But Weeping: The Seven Sleepers in Anglo-Saxon England”

Robin Norris, Southeastern Louisiana University

“The Old English Bible and Its Readership: The Glosses of Cotton Claudius B.iv”

Frans van Liere, Calvin College

“Anglo-Saxon Bricolage: Evolutions in Interdisciplinary Studies”

Helen Bennett, Eastern Kentucky University

14: Medieval Art

Pinckney Room

Chaired by Robert Russell, College of Charleston

“The Buttressing of Abbot Suger’s Chevet at the Abbey of Saint-Denis”

David J. Stanley, University of Florida

“The Handling of Pictorial Narrative in Altichiero’s Infancy Cycle in the Oratory of St. George in Padua (1379-1384)”

Mary D. Edwards, Pratt Institute and School of Visual Arts

“The Florentine *colmo de camera* and Private Prayer in the Late Gothic Period”

Elizabeth Bailey, Wesleyan College

15: Oral/Aural Malory

Rutledge Room

An introduction to Malory’s pronunciation with solo reading by Tom Hanks (Baylor University) and pre-selected volunteers, with a chance for audience participation.

16: Medieval English Drama

Middleton Room

Chaired by Jay Ruud, University of Central Arkansas

"The 'Wakefield Master' as Reviser: Lexical Source Analysis of the Plays"

Warren Edminster, Murray State University

"The Iconographic Depiction of the Multi-Dimensional Nature of Sacrifice in *N-Town Passion Play I*"

Claire Barbetti, Duquesne University

"'The fruit is sweete and passinge feare': Representations of Eve in Medieval Drama"

Kelly Hall, Florida State University

17: *Canterbury Tales* II

Drayton Room

Chaired by William A. Quinn, University of Arkansas

"The Body of Memory in the *Canterbury Tales*"

Sachi Shimomura, Virginia Commonwealth University

"Chaucer's Double Parson: The Dialogue between Lollardy and Orthodoxy in Chaucer's Disunified Ideal"

Joseph Ricke, Taylor University

"'For as mine auctor seyde, so seye I': Lexicography vs. Sense in the General Prologue"

Thomas Farrell, Stetson University

18: Medieval Conduct, Domestic and Spiritual

Calhoun Room

Chaired by Belle Tuten, Juniata College

"Conduct in Conflict: Table Manners as Symbolic Violence"

Mark D. Johnston, DePaul University

"(Re)Writing Widows: Inscription and Interpretation in *The Book to a Mother*"

David Swanson, Florida State University

"Richard Rolle's *De emendatio vitae* and the Medieval Art of Prayer"

Tim Spence, Roanoke Catholic Schools

Friday, October 15

10:45a.m.-12:15 p.m.

Plenary Address

Colonial Room

C. Stephen Jaeger, "Charisma: A Useful Concept for Historical and Literary Analysis"

Friday

Friday, October 15

12:15-1:30 p.m.

Lunch on your own

Friday, October 15

1:30-3:00 p.m.

19: Crossroads in Courtly Literature and Culture

Drayton Room

Sponsored by the International Courtly Literature Society

Organized and chaired by Daniel E. O'Sullivan, University of Mississippi

"Writing Women out of—and Back into—the Courtly Record: Philippa of Lancaster at the Court of Portugal"

Joyce Coleman, University of North Dakota

"Hold Your Tongue: The Rash Boon in Medieval Romance"

Susan Hopkirk, Auburn University

"Reading Women's Songs as Narrative"

Joan Tasker Grimbert, The Catholic University of America

"Intertextuality in the Roman de la Poire"

Laine Doggett, St. Mary's College of Maryland

20: German Literature, Medieval and Modern

Rutledge Room

Chaired by Elizabeth Dachowski, Tennessee State University

"Marital and Monastic Discourse in Hartmann von Aue's 'Der Arme Heinrich'"

Jonathan Green, College of Charleston

"Dieter Kühn's *Ich, Wolkenstein* and Friedrich Torberg's *Süsskind von Trimberg*: Remaking the Middle Ages"

Katya Skow-Obenaus, The Citadel

"The Fourteenth-Century Verse Novella 'Das Haeslein'—Medieval Eroticism, Social Discourse, and Ethical Criticism"

Albrecht Classen, University of Arizona

21: Medieval Bodies

Middleton Room

Organized by William A. Quinn, University of Arkansas
Chaired by Tison Pugh, University of Central Florida

“Building Heavenly Bodies”

Ethel Goodstein, University of Arkansas

“Medieval Body Parts”

Lynda Coon, University of Arkansas

“The Body, the Book, *The House of Fame*”

William A. Quinn, University of Arkansas

22: Remaking the Middle Ages in Age of Reality TV: A Feminist Forum

Gold Room

Sponsored by The Group for Postfeminist Scholarship
Organized by Eileen A. Joy, Southern Illinois University—Edwardsville
Moderated by Myra Seaman, College of Charleston

Panelists: Anne Clark Bartlett, DePaul University; Kimberly Bell, Sam Houston State University; Cynthia Ho, UNC—Asheville; Eileen A. Joy, Southern Illinois University—Edwardsville; Betsy McCormick, Mt. San Antonio College; Mary Ramsey, Georgia State University

**23: The Order of Nature and Transgressions
of the Natural in Middle English Literature**

Pinckney Room

Chaired by Joseph Wittig, UNC—Chapel Hill

“Gower’s Gardens: The Order of Nature in the *Confessio Amantis*”

Natalie Grinnell, Wofford College

“Unwiht!': Bodily Transgressions of the Natural in *The Owl and the Nightingale*”

John H. Brinegar, Virginia Commonwealth University

24: Medieval Mysticism

Calhoun Room

Chaired by Ordelle Hill, Eastern Kentucky University

“Violent discipline within mystical love relationships: the influence of Old Testament prophetic marriages upon metaphors of medieval mysticism”

Rabia Anne Geha Gregory, UNC—Chapel Hill

“Richard Southern, the Kempe Priest, and the Reed Spear”

Cheryl Vann, George Washington University

“A ‘Ryth Wikked’ Woman: Re-evaluating Obscenity in the *Book of Margery Kempe*”

Nicole Nolan, East Carolina University

Friday, October 15

3:30-5:00 p.m.

**25: The “Other” Women of Sherwood: Modern Gender
Constructions and Difference in Cinematic Treatments of
Female Characters in the Robin Hood Legend**

Calhoun Room

Presented by Lorraine K. Stock, University of Houston, and Candace Gregory,
California State University, Sacramento

26: Old French and Anglo-Norman Romance

Drayton Room

Chaired by Audrey deLong, UNC—Chapel Hill

“Metamorphosis and Return in the Lays of *Bisclavret* and *Melion*”

Robyn Holman, College of Charleston

**“Between the Extremes: The Troubled Status of Purgatory in Marie de France’s
Espurgatoire Seint Patriz”**

Ann McCullough, Emory University

“Magical Spaces and Mirroring Worlds in *Le Bel Inconnu*”

Bérénice le Marchand, San Francisco State University

“Maternity and Cross-Cultural Conversion in *Floire et Blancheflor*”

Megan Moore, University of Michigan

27: Readers’ Theatre Performance of the Towneley *Judicium*

Gold Room

Organized and Chaired by Warren Edminster, Murray State University

Participants: Thomas J. Farrell, Stetson University; Joseph Wittig, UNC—Chapel Hill;
Alan Baragona, Virginia Military Institute; Gloria Betcher, Iowa State University;
Joseph Ricke, Taylor University

28: Herbs, Disease, and Medicine

Middleton Room

Chaired by Sally Newell, School of the Arts, Charleston, SC

“Medieval Botany: Herbal Knowledge in Medieval Literature”

Keith Stiles, Western Carolina University

“Greco-Arabic Medicine in the Age of Crusades”

Eliza Glaze, Coastal Carolina University

**“A Plague of Plagues: The Question of Disease and Historical Evidence in 14th
Century England”**

John M. Theilman and Frances Cate, Converse College

Friday

29: Henry of Ghent and Duns Scotus

Rutledge Room

Organized and chaired by R. James Long, Fairfield University

“Sensory Skepticism and Divine Certainty in Henry of Ghent, Duns Scotus, and William Crathorn”

Charles Bolyard, James Madison University

“Henry of Ghent’s Treatment of Skepticism in *Summa*, art. 1, q.1.”

Gordon Wilson, UNC—Asheville

“Will and Intellect in Scotus’ Theory of Cognition”

Charles Murray, Independent Scholar

30: Mostly Middle English Manuscripts

Pinckney Room

Chaired by Albrecht Classen, University of Arizona

“Death by Translation: The Unfortunate Incident of The Lady of the Tower”

Rebecca Barnhouse, Youngstown State University

“Female Personae and Woman Writers: Chaucer and the Findern Manuscript”

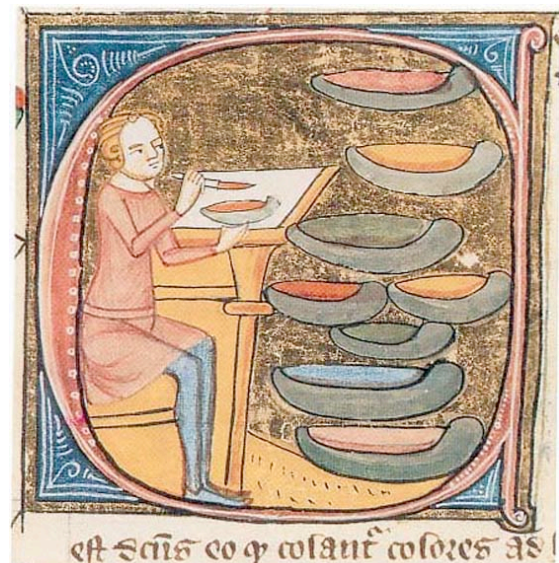
Jay Ruud, University of Central Arkansas

Friday, October 15

5:00-7:00 p.m.

Reception at Francis Marion Hotel

Carolina Room A



Saturday

Saturday, October 16

7:30-8:45 a.m.

Reading Out Loud Workshops: Chaucer, Old French, and Middle High German

These read aloud workshops are aimed at those who would like to brush up or improve their skills in rendering the right sounds, and reading the lines with the right stresses and intonations.

Meet in the lobby of Maybank Hall of the College of Charleston for coffee and a bagel. The workshops will be held in nearby rooms, which will be marked for the different sections.

Session organizers:

Chaucer Out Loud: Alan Baragona, Virginia Military Institute and Tom Farrell, Stetson University

Old French: Daniel E. O'Sullivan, University of Mississippi

Middle High German: Albrecht Classen, University of Arizona

Saturday, October 16

8:15-9:15 a.m.

Coffee

Saturday, October 16

9:00-10:30 a.m.

31: Making and Remaking Anglo-Saxon Texts and History

Calhoun Room

Chaired by Sharon Rowley, Christopher Newport University

"Making and Remaking Folio 138v in MS. Lambeth 149, A Case Study of the Functional Revision of Space"

Patrick W. Conner, West Virginia University

"Oswald's Bones: Translation, History, and the Martyrdom of a Northumbrian King"

Erik Vorhes, Loyola University Chicago

"The Family of Edward the Elder and the (un)reliability of William of Malmesbury"

Susan P. Millinger, Roanoke College

32: Malory

Middleton Room

Chaired by Elizabeth Rambo, Campbell University

"I Woll Do As Ye Advyse Me': Arthur's Loss of Power As Reflected in Malory's Use of 'Counsel' and 'Advyse'"

Meredith Reynolds, Baylor University

"Than Cam Therein a Knyght': The Thematic Function of Malory's Roll Calls"

Rebecca Reynolds, Baylor University

"Malory's Oral/Aural Style in *The Morte Darthur*"

D. Thomas Hanks, Baylor University

33: Transgressive Language in Old French Fabliaux

Gold Room

Organized and chaired by Ellen Friedrich, Valdosta State University

"Being Literal-minded in the Old French Fabliaux"

Judith Tschann, University of Redlands

"Non-Conformist Fabliaux in a Violent World: The Transgressive Nature of the Genre"

Jean E. Jost, Bradley University

"Narrative Framing in 'La Damoisele qui ne pooit oïr fourtre qui n'aüst mal au cuer'"

Dorothy L. Schrader, Oklahoma State University

34: Readings in Medieval Romance

Drayton Room

Chaired by Kimberly Bell, Sam Houston State University

"Affecting Narrative: The Narrator of *Havelock the Dane* and Affective Piety"

Julie Nelson Couch, Texas Tech University

"Phallus, Lesbian Phallus, and Mutual Phallus: The Permutations of Ideological Privilege in *Eger and Grime*"

Tison Pugh, University of Central Florida

"Manhood on Tour: Frankish Masculinity in the *Voiage de Charlemagne*"

Audrey deLong, UNC—Chapel Hill

35: Saints and Pilgrimage

Pinckney Room

Chaired by Kristine T. Utterback, University of Wyoming

"Spiritual Experience in the Narrative Cycle at Assisi"

Janet Snyder, West Virginia University

"Rethinking the Assisi Experience"

Cynthia Ho, UNC—Asheville

"Thirteenth-Century Motets in a Pilgrimage City"

Patricia Norwood, Mary Washington College

Saturday

36: Motifs in Medieval Literature and Art

Rutledge Room

Chaired by Paige Wisotzka, College of Charleston

"The Dance of Death"

Judith Rice Rothschild, Appalachian State University

"Cleopatra in the Middle Ages"

Josette Wisman, American University

"From Goddess to Strumpet: The Wheel of Fortune in Classical, Medieval, and Early Modern Literature"

Chris Harris, Appalachian State University

Saturday, October 16

11:00 a.m.-12:30 p.m.

37: Medievalisms II

Pinckney Room

Chaired by Mary Ramsey, Georgia State University

"That's So-o-o-o Medieval, Part Three: *les Mouches*"

Steve Guthrie, Agnes Scott College

"Making the Middle Ages in Early Modern England: Religion, Representation, and the Battle for History"

Nancy Bradley Warren, Florida State University

"Froissart's Chronicles, Fourteenth-Century Chivalry, and the Murder of Pierre Arnaut"

Gerald Nachtwey, Loyola University Chicago

38: Chaucer's *Troilus and Criseyde*

Calhoun Room

Chaired by Thomas J. Farrell, Stetson University

"Chaucer, *Auctoritas*, and His Authorial Self in *Troilus and Criseyde*"

Dwayne Coleman, University of Arkansas

"*Privitee, Privacy, and Proximity: Trading Spaces in Troilus and Criseyde*"

Josephine A. Koster, Winthrop University

"Remaking the *Philostrato*: Beginning and Ending *Troilus and Criseyde*, Book III"

Joseph Wittig, UNC—Chapel Hill

Saturday

39: Old French Poetry

Rutledge Room

Chaired by Valerie D. Porcello, College of Charleston

"Orienting Paradise: Art and Artifice in Chrétien de Troyes's *Cligès*"

Gregory Heyworth, University of Mississippi

"The Sons of Lusignan: Marks of Distinction"

Matthew W. Morris, Oxford College of Emory University

"Breaking the Rules of Chess and Love in the *Echés amoureux*"

Daniel E. O'Sullivan, University of Mississippi

40: Bad Monks, Money, and the Making of the Middle Ages

Drayton Room

Chaired by Eliza Glaze, Coastal Carolina University

"Murderous Monks and Resistance to Reform in the Central Middle Ages"

Phyllis G. Jestice, University of Southern Mississippi

"*Renovatio monetae* in Anglo-Norman England and Twelfth-Century Castile: A Comparative Institutional Study"

James Todesca, Armstrong Atlantic State University

"The Many Faces of Death in the Pages of Gregory of Tours"

Allen E. Jones, Troy University

41: *Beowulf*

Gold Room

Chaired by David Johnson, Florida State University

"The Women in *Beowulf*: The Dying Peace-Weaver"

Anthea Andrade, Georgia State University

"*Beowulf* 2009a: *f . . . bifongen*"

J.R. Hall, University of Mississippi

"To Lay the Ghost: Post-Mortem Decapitation in *Beowulf*"

Jonathan Huffstutler, University of Alabama at Birmingham

Saturday, October 16

12:30-2:00 p.m.

Business Luncheon

Colonial Room

Executive Council will meet briefly after the luncheon

Saturday, October 16

2:15-3:45 p.m.

42: Remaking Medieval Drama

Drayton Room

Chaired by Teresa P. Reed, Jacksonville State University

"Re-making Medieval Drama: *Le Miracle de Théophile* in Toronto"

Minnie B. Sangster, North Carolina Central University

"Performing the Middle Ages: Medieval Drama in the Twentieth Century"

Anne Brannen, Duquesne University

"A Modern Play of the Harrowing of Hell"

Karl Tamburr, Sweet Briar College

43: *Sir Gawain and the Green Knight*

Calhoun Room

Chaired by James Morey, Emory University

"Reassessing Gawain's 'Psychology': Fourteenth-Century Assumptions about Virtue, Vice, and the Laity"

Alice Blackwell, UNC—Chapel Hill

"A knight of God or the goddess?: Rethinking religious syncretism in *Sir Gawain and the Green Knight*"

Larissa Tracy, American University

"Gendering the Architectural Space of Arthur's Court in Fitts One and Four of *Sir Gawain and the Green Knight*"

Mikee Delony, University of Houston

44: Jews, Arabs, and Christians

Pinckney Room

Chaired by Jeremy duQ. Adams, Southern Methodist University

"The Jews, Edward I and the King's Image"

Marian J. Hollinger, Fairmont State University

"Rejudaized Jewish Converts: Apostates in Two Religions"

Kristine T. Utterback, University of Wyoming

"The *Libro de buen amor* as mudejar art"

Amy Aronson-Friedman, Valdosta State University

45: Christine de Pizan

Middleton Room

Chaired by Kelly Hall, Florida State University

"The Resourceful Christine de Pizan: Invention, Compilation and Authorship"

Katherine Yaun, Florida State University

"Christine Appropriates Jerome: Adversus Jovinianum and The Book of the City of Ladies"

Kathryn A. Hall, Valdosta State University

46: Galician and Portuguese

Rutledge Room

Organized by Janice Wright, College of Charleston

Chaired by Jose Escobar, College of Charleston

"Santa Quiteria and the Lenten Madness of Don Amor (*Libro de Buen Amor*)"

Ryan Giles, University of North Carolina – Chapel Hill

"Using Men's Words Against Them: Teresa de Cartagena"

Connie Scarborough, University of Cincinnati

"An Overview of the Galician-Portuguese 'Cantigas d'escarnho e maldizer' "

Janice Wright, College of Charleston



Papers from SEMA XXIX may be submitted for consideration for publication in *Medieval Perspectives*. Paper authors must be members of the Southeastern Medieval Association. All submissions should represent original research that has not been published elsewhere. The URL for *Medieval Perspectives* is <http://www.medievalperspectives.org>

Submissions: Deadline is December 1, 2004. Send all submissions and inquiries to Marian Hollinger, Editor, *Medieval Perspectives*, School of Fine Arts, Fairmont State College, 1201 Locust Avenue, Fairmont, WV 26554 (mhollinger@fairmontstate.edu).

We expect to notify authors of acceptance decisions in early Spring 2005. The papers will be refereed by members of the Executive Board of SEMA, who serve as our Editorial Board. We request that you consult our Suggestions for Revising Conference Papers for Submission to *Medieval Perspectives* before sending us your article for consideration.

Manuscript: Put all identifying information on a cover sheet so that the paper can be number coded for anonymous submission to the readers; please make sure that nothing in the body of the text itself (such as a page # format of Lastname 3) identifies you to the readers. Readers' comments will be shared with you anonymously. Send three printed copies. Disk copies will be requested if the paper is accepted.

Length: The paper should be the one presented at the conference, but authors are at liberty to expand the paper to a length of twenty-five pages of double-spaced typescript inclusive of double-spaced notes (8,000 word maximum). This will allow authors to include examples or supporting material which has to be cut to meet the time limitations of oral presentation. Documentation should be limited to bibliographical data insofar as possible; exclusive notes that contain added information are not consistent with the principles of a twenty minute oral presentation and therefore are not appropriate to a proceedings journal.

Languages: Please send the fonts you use if your submission contains, as most do, foreign languages (or characters not in current English).

Documentation: *Medieval Perspectives* accepts both the MLA and Chicago styles. Authors should choose whichever is most appropriate to their disciplines, but it is important for the author to consult one of the following: *MLA Style Manual*, 2nd edition, 1998, especially chapters 1, 3, and 4; *Handbook for Writers of Research Papers*, 5th ed., 1999; or *The Chicago Manual of Style*, 14th ed., 1993.

Rights: If reproduction of any kind of copyrighted or privately owned material is necessary to complement the paper, authors should make inquiry prior to submission for written permission from the holder of the copyright, the publisher, or the owner, and be prepared to supply the editor with written permission in the event that the paper is accepted.

Electronic Submission: Please contact the editor at mhollinger@mail.fscwv.edu regarding acceptable formats for electronic submission. Paper copies are still preferred as this speeds the editorial process.

EXECUTIVE COUNCIL

Ordelle G. Hill, President
English Department
Eastern Kentucky University

Patricia Norwood, Secretary-Treasurer
Department of Music
Mary Washington College

Cynthia Ho, Vice President
Humanities Department
University of North Carolina-Asheville

Marian Hollinger, Editor
Medieval Perspectives
School of Fine Arts
Fairmont State College

COUNCIL MEMBERS FOR 2001-04

Saher Amer
Romance Languages
University of North Carolina-Chapel Hill

Jean Jost
English Department
Bradley University

Marian Hollinger
School of Fine Arts
Fairmont State College

Kristine Utterback
Department of History
University of Wyoming

COUNCIL MEMBERS FOR 2002-05

Elizabeth Dachowski
Department of History
Tennessee State University at Nashville

Phyllis G. Jestice
History Department
University of South Mississippi

Tom Farrell
English Department
Stetson University

Teresa P. Reed
Department of English
Jacksonville State University

COUNCIL MEMBERS FOR 2003-06

Helen Bennett
Department of English
Eastern Kentucky University

James Todesca
Department of History
Armstrong Atlantic State University

Lynn Ramey
Department of French
Vanderbilt University

Trish Ward
Department of English
College of Charleston

GRADUATE STUDENT COUNCIL MEMBERS FOR 2002-04

Bérénice V. Le Marchand
French and Italian Department
Vanderbilt University

Kelly Hall
English Department
Florida State University

Directory of Participants

Adams, Jeremy duQ.....	44	Farrell, Thomas J.....	17, 27, 38
Andrade, Anthea	41	Friedrich, Ellen	33
Aronson-Friedman, Amy.....	44	Gigove, Irina	10
Bailey, Elizabeth.....	14	Giles, Ryan.....	46
Baker, Joan	11	Glaze, Eliza	28, 40
Baragona, Alan.....	5, 27	Gnarra, Irene	9
Barbetti, Claire	16	Goodstein, Ethel	21
Barclay, Irina	10	Gravlee, Cynthia	3
Barefield, Laura	5	Green, Jonathan	6, 20
Barnhouse, Rebecca	30	Gregory, Candace	25
Bartlett, Anne Clark	4, 22	Gregory, Rabia Anne Geha.....	24
Behrman, Mary.....	5	Grimbert, Joan Tasker	19
Bell, Kimberly.....	5, 22, 34	Grinnell, Natalie.....	23
Bennett, Helen	13	Guthrie, Steve.....	37
Besch, Thomas	6	Hackett, Jeremiah	2
Betcher, Gloria	27	Hagen, Susan	4
Biggs, Douglas.....	40	Hall, J.R.....	41
Blackwell, Alice	43	Hall, Kathryn A.....	45
Bolyard, Charles	29	Hall, Kelly	16, 45
Brannen, Anne	42	Hall, Tom	1
Brinegar, John H.....	23	Hanks, D. Thomas.....	15, 32
Cate, Frances.....	28	Harris, Chris	36
Classen, Albrecht.....	20, 30	Harris, Kay	12
Coleman, Dwayne.....	38	Heyworth, Gregory.....	39
Coleman, Joyce	19	Hill, Ordelle	8, 24
Conner, Patrick W.	31	Ho, Cynthia.....	22, 35
Coon, Lynda.....	21	Hollinger, Marian J.	44
Couch, Julie Nelson.....	34	Holman, Robyn	7, 26
Crafton, John Micheal.....	6	Hooper, Teresa.....	8
Dachowski, Elizabeth E.	20	Hopkirk, Susan	19
Deloney, Mikee	43	Huffstutler, Jonathan	41
deLong, Audrey	26, 34	Jaeger, C. Stephen	Plenary
DeMarco, Patricia	4	Jestice, Phyllis.....	11, 40
DiCesare, Mario	3	Johnson, David F.	41
Doggett, Laine	19	Johnston, Mark D.	18
Edlow, Rachel	9	Jones, Allen E.	40
Edminster, Warren.....	16, 27	Jost, Jean E.....	33
Edwards, Mary D.....	14	Joy, Eileen	13, 22
Ericksen, Janet Schrunck.....	1	Koster, Josephine A.....	38
Escobar, Jose	46	Lacy, Norris J.....	Plenary

Le Marchand, Bérénice.....	26
Long, R. James.....	2, 29
Losoncy, Thomas A.....	2
Lux, Sherron.....	3
McCormick, Betsy.....	22
McCullough, Ann.....	26
McDonald, Rick.....	4
Millinger, Susan P.....	31
Moore, Megan.....	26
Morey, James.....	43
Morris, Matthew W.....	39
Murray, Charles.....	29
Nachtwey, Gerald.....	37
Newell, Sally.....	28
Niedzialkowska, Beata.....	10
Nolan, Nicole.....	24
Nunan, Richard.....	2
Norris, Robin.....	13
Norwood, Patricia.....	35
Oliver, Lisi.....	12
O'Sullivan, Daniel E.....	19, 39
Pigg, Daniel.....	11
Pitts, Brent A.....	7
Porcello, Valerie D.....	7, 39
Pugh, Tison.....	21, 34
Quinn, William A.....	17, 21
Rambo, Elizabeth.....	3, 32
Ramey, Lynn.....	12
Ramsey, Mary K.....	22, 37
Reed, Teresa P.....	4, 42
Reynolds, Meredith.....	32
Reynolds, Rebecca.....	32
Ricke, Joseph.....	17, 27
Rothschild, Judith Rice.....	9, 36
Rowley, Sharon.....	1, 31
Russell, Robert.....	14

Ruud, Jay.....	16, 30
Sangster, Minnie B.....	42
Scarborough, Connie.....	46
Schrader, Dorothy L.....	33
Seaman, Myra.....	22
Shimomura, Sachi.....	17
Sholty, Ed.....	3
Skow-Obenaus, Katya.....	20
Snyder, Janet.....	35
Spence, Tim.....	18
Stanley, David J.....	14
Stevenson, Barbara.....	4
Stiles, Keith.....	28
Stock, Lorraine K.....	25
Swanson, David.....	18
Tamburr, Karl.....	42
Theilman, John M.....	28
Todesca, Jim.....	40
Tolhurst, Fiona.....	6
Tracy, Larissa Kat.....	43
Tschann, Judith.....	33
Tuten, Belle.....	18
Utterback, Kristine T.....	35, 44
van Liere, Frans.....	13
Vann, Cheryl.....	24
Vorhes, Erik.....	31
Ward, Trish.....	8
Warren, Nancy Bradley.....	37
Wheeler, Bonnie.....	4
Whiteside, Dana-Linn.....	1
Wilson, Gordon.....	29
Wisman, Josette.....	36
Wisotzka, E. Paige.....	36
Wittig, Joseph.....	23, 27, 38
Wright, Janice.....	46
Yaun, Katherine.....	45